

KOMA

BALLET

DANISH PRE-PROFESSIONAL DANCE ENSEMBLE WHO PROVIDES A UNIQUE OPPORTUNITY FOR ASPIRING PROFESSIONAL DANCERS AGED 18 – 25 YEARS TO EXPERIENCE FULL-TIME TRAINING IN A HIGH LEVEL TO PROVIDE STUDENTS WITH THE TECHNICAL AND ARTISTIC TOOLS FOR SUCCESS JOURNEY IN THE DANCE FIELD.



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ABOUT US:

WHAT IS KOMA ?

Danish Pre-Professional Dance Ensemble who will provide a unique opportunity for aspiring professional dancers aged 18 – 25 years to experience full-time training (more than 4 hours a day) in a high level to provide students with the technical and artistic tools for success journey in the dance field.

KOMA seeks to offer the artist a direct, physical and sensorial experience that involves theoretical and practical knowledge in the dance field.

Aiming to improve the students and develop a high level of proficiency, KOMA work emphasizes the process experienced by each of the individual dancers, focus on the development of the artistic personality of young artists.

Working together with diverse creators, provides the dancers with the opportunity to learn to react quickly to different dance **languages, techniques and working methods**.

Diverse **conceptions, theories, methods and methodologies**, with resources and activities to **support, promote and spread** the talent of young artists. This diversity enriches the project, which seeks to train dancers ready to enter the professional scene.



WHY A PRE-PROFESSIONAL YEAR?

A pre-professional dancer is, quite simply, **a dancer who is training full time to become a professional dancer.**

Dance is a unique career that thrusts young dancers into professional opportunities at a much younger age than most other professions. Unlike other career paths, a career in dance isn't dependent on receiving a diploma or college degree. It does depend, however, on having the right mix of **talent, connections and training** to prepare for a successful career in dance.

You supply the talent; pre-professional dance training programs supply the connections and training.

Pre-professional dance training is essentially for career training. Pre-professional training aims to prepare students for dance careers. This training is generally offered through conservatories or schools associated with dance companies, or through an independent school of dance such as AMOK.

The practice in pre-professional courses is common in the USA, where basically all companies or schools of A or B scale have their own ensemble, in order to shape students from a young age.

You can read more about them here:

<https://www.dancemagazine.com/guide/dance-magazines-2022-23-pre-professional-program-guide/>

FILLING THE GAP

The period of training, studying and investing in the development of the dancer is immediately surrounded by uncertainties when the next stage approaches.

A professional career is the desire that motivates most young artists to start studying dance, but there is a gap to be filled between the end of their training and the beginning of their professional career. This gap, in addition to uncertainties, is surrounded by less than a few opportunities to build experience. The experience, which adds not only the curriculum, but also artistic maturity, is a phase to be looked at carefully, in order to make these young talents ready to contribute in a full way in artistic field.

BUILDING YOUR PORTFOLIO

Your resume is built long before you enter college. The stage and movement experiences will be your differential when building your first applications for the job market. In KOMA we will work with diversity in teaching and in the repertoire where we have the ambition to dance choreographies that are part of the repertoire of large companies, such as:

- Holstebro Dance Company (Holstebro Dansekompagni)
- Danish Dance Theatre (Dansk Danseteater)
- The Royal Danish Ballet
- Scapino Ballet Rotterdam
- Balé da Cidade de São Paulo
- Ballet Jovem Minas Gerais and **MORE**

We also have the ambition to bring every season at least 1 international choreographer to the assembly or reassembly of a work for the group.

AM I READY FOR A PRE-PROFESSIONAL TRAINING PROGRAM?

Generally speaking, pre-professional dancers have already been training in some form of dance for several years and have passed through the beginner through advanced levels at their current dance school or studio. They may have performance experience through their current school or a local dance company, or they may be experienced competition dancers who've had success individually or as part of a team.

As in the case of the DGU, which provides the practices inside the studio so that you can technically walk in search of bigger dreams!

Once dancers reach this level, they may be nearing the end of their learning opportunities with their current dance instructors or coaches. In order to continue progressing, they need to look beyond their local studio or school for continued instruction. It is at this point that dancers will begin to consider their pre-professional training options.

Some signs that you might be ready for a pre-professional training program:

- You're currently dancing at a high intermediate or advanced level.
- You're between the ages of 18 and 25.
- You have a passion for dance – you live, eat and breathe it (or wish that you could).
- You're tough – auditions and long days in the studio not only don't scare you...you secretly love them because you know they make you a better dancer.
- You're talented. Maybe your dance instructor is telling you to think about going pre-professional, or maybe you've won your share of dance competitions and are ready for a new challenge. Either way, you're talented and you know it.
- You have the desire to live from dance in the future, in a professional way.



OUR TEAM:

This project has the general direction of Inge Fjord, director of the renowned traditional
DET KONGELIGE TEATER BALLETSKOLEN ODENSE.
The artistic direction is by the international known choreographer Alessandro Sousa
Pereira and assistance is from Caroline Rodrigues.

INGE FJORD



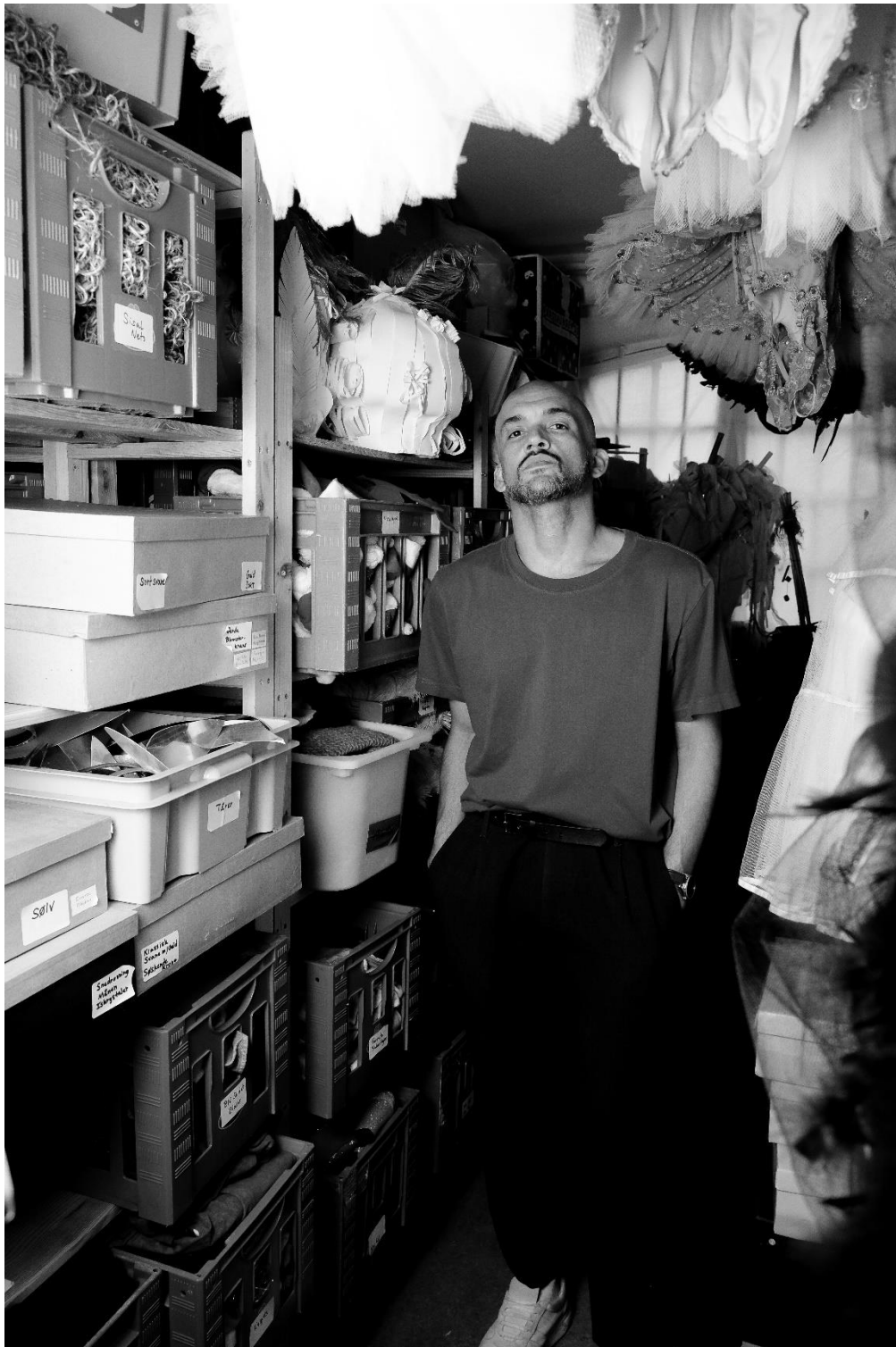
INGE FJORD

My experience and knowledge is the sum of more than 25 years' experience as assistant principal, vice director and director. Throughout the years I have learned how to challenge people to reach their goals and especially how to develop an elementary school into a renowned cultural institution. I possess tools and experience that can help turn problems and challenges into opportunities.

This is what I am dedicated to - and the reason why I have chosen to spend all my time, knowledge and experience to create value for The Royal Ballet School in Odense. It is my focus area to increase competences and growth through intensive counselling.

My knowledge is very much based on my own career - a journey from a business education to a school teacher with a bachelor in aesthetic learning processes from Lillebælt University, to being Principal at the Royal Ballet School in Odense. I am also the head of AMOK: the Academy for Modern Dance and Classical Ballet. which offers a high school education in classical and modern dance for both students who wants to pursue a career in dance and for students who just want to dance in their spare time.

ALESSANDRO SOUSA PEREIRA



ALESSANDRO SOUSA PEREIRA

In Brazil, Alessandro danced with the Lina Penteadó Dance Company in Campinas and at the Castro Alves Theater Ballet in Bahia. In Europe he danced as a soloist with Tanz Graz in Austria and with the Bayerisches Staats Ballet in Germany under the direction of Philip Taylor.

Alessandro received the awards for best dancer by the Bayerische Kunstförderpreis in Munich, Germany, for best performer by the Albert Gaubier Foundation and Reumert Winner for talented choreographer in Denmark.

He received the first prize and the Scapino Prize at the Hannover International Choreographers Competition and at the 10th Erik Bruhn Prize International Competition in Canada, with the choreography "Traditional", which he performed with the dancers of The Royal Danish Ballet. In Brazil, the premiere of his works Ritos e Pragmático, received the Grand Prix of the Public at USIMINAS/SINPARC 2018.

He created several works for companies in Europe and Brazil, including TanzTheater Braunschweig in Germany, Scapino Ballet in Holland, Black Box Dance Company, Danish Dance Theater and The Royal Danish Ballet in Denmark, Ballet Jovem do Palácio das Artes and Balé da Cidade. of Sao Paulo, Brazil.

Since 2007, he has been working as a dancer and choreographer for the Dansk Danseteater in Copenhagen, Denmark and since 2021 he has been involved with the Royal Danish Ballet School in Odense, where he is the Artistic Director of the DGU (Dansegrunduddannelse) and the future KOMA Ballet.

2010 - Reumert-Pris. Talentpris

In 2019 he was decorated by the Queen of Denmark in recognition of his work in dance.

CAROLINE NATÁLIA RODRIGUES TEIXEIRA



CAROLINE NATÁLIA RODRIGUES TEIXEIRA

Started studying dance at 4 years of age, Caroline is well trained in classical, contemporary, modern and jazz dance, accumulating courses in Brazil, Argentina, United States and Germany. Has danced with one of the most important young companies in Brazil, work as a teacher in traditional dance schools and at the same time developed researches in the academic area.

With a degree in Licentiate in Dance by the School of Fine Arts of the Federal University of Minas Gerais, defended a final work with the theme: "School as a traditional environment of teaching in crisis: The insert of dance as a basic curricular discipline" (2014 - 2019).

In the practical field, she accumulates wide and diverse experiences in dance.

Worked as a dancer at Jundiá Municipal Dance Company|BRA, dancing works of relevant national choreographers, interpreter of works that explore individuality, improvisation and technical diversity. Also collaborative work with other affiliated professionals, such as orchestra, choir and theater.

Along with the company, it was nominated for the most relevant national art award in Brazil: The APCA Award - São Paulo Association of Theater Critics consecutively in the years 2021 and 2022

With more than 100 dance performances across the country, danced major roles in Ballet Jovem Minas Gerais|BRA, in "Rites", "Krash" and "Pragmático" pieces, choreographed by Alessandro Sousa Pereira.

Performed the works of André Mesquita (Portugal), Tindaro Silvano (Brazil), Oscar Araiz (Argentina), Carmelo Segura (Madrid), Adrian Luteijn (Netherlands) and Others.

In 2021 joined the Post Graduate Project Nimble in Germany, that toured Europe with dance students in works by the internacional choreographers.

Was recently part of the cast of the special season with Holstebro Dansekompagni

You can still see Caroline on the big stages, like next year at the national premiere of HAIR - THE MUSICAL

TRAINING DETAILS:

CURRICULUM:

Ballet
Modern
Contemporary
Floorwork
Pointe Technique
Partnering
Improvisation
Composition
Choreography
KOMA Repertory
Yoga
Pedagogy of Dance – Cultural Historical Context
Critical Perspectives in Dance
Choreographic Atelier – Workshop
Performance

CLASSES

Classes take place from Monday to Friday in the mornings and also between 16pm and 20pm, and can be extended to Saturdays in case of Master Classes or Workshops with **guest teachers**.

Daily classes including contemporary techniques, classical ballet, improvisation techniques, creative task skills, plus extra practices such as yoga.

Our extra ballet classes take place in the morning from 7:30 - 9:00 and regular classes take place in the afternoon between 16pm and 18pm and are followed by extended workshops and choreographic developments with prominent national and international choreographers.

PERFORMANCES

Our ensemble is still scheduled to perform more than 15 performances during the year 2023, which includes weekend dates and trips, all announced in advance and soon available on our calendar.

The Pre-Professional Year program offers a lot of opportunities for dancers to perform formally and informal settings.

Official Premiere -

Performance – NEW PIECE

Performance – GUEST CHOREOGRAPHER

THE NUTCRACKER - DECEMBER 2023

Choreographic Workshop – 2023

FESTIVALS – National + Internacional

CHOREOGRAPHIC ATELIER

The Choreographic Atelier seeks to be a space for art, for exchanging ideas, movement and encounters. It is also a time to get to know a little more closely part of the reality of teaching and learning through the vision of a choreographer. The Atelier is part of the educational and training activities of KOMA Ballet and continues the training of our dancers as complete artists.

In addition, our team seeks encourages our artists to build original choreographies, where they receive guidance and follow-up from guest artists, and also develop the light map design, scenic and technique within their own works.

Seeks a connection with the audience through passion, curiosity and perception of the world of dance in motion the result of all this work will be present in a large choreographic exhibition, and the first 3 places will be awarded.

PROFESSIONAL EXPERIENCE

Our cast is scheduled for premieres of three complete works by choreographer Alessandro Sousa Pereira in in 2023, with unpublished works and also a revival of renowned choreographers. During the rehearsals dancers learn repertoire from Renowned Companies and has contact director artistic staff, as well as on-stage and off-stage experiences at professional levels of quality, performance and demand.

INDIVIDUAL PREPARATION

Our meetings, updates and individual follow-ups seek to guide each of our artists in a unique way, building from the curriculum to the letter of possible future working, mapping the best strategies for each one's goals.

3 TIMES YEAR – one to one personally guides

KOMA

BALLET



DANISH PRE-PROFESSIONAL
DANCE ENSEMBLE

OUR FOCUS POINTS

I. TECHNIQUE

- Classic ballet
- Contemporary dance
- Improvisation and Creation – Interpretation

II. INDUSTRY:

Receiving tools for our own career. Investigating current trends and industry infrastructure focus the dancer on becoming job-ready, which includes curriculum development, showreel and more.

III. CONDITIONING:

Body and mind awareness. Personal and physical development, self-awareness, resilience and self-care are brought to the forefront of training. Discovering rigor through mindful conditioning practice will inform the areas of injury prevention, applied anatomy and physiology, nutrition and wellbeing and positive psychology.

IV. CHOREOGRAPHY:

Exploring creative play, choreographic skills and scored and structured improvisation will enhance leadership skills to work in a professional, cocreative, collaborative environment. Studio showings of works in progress occur regularly throughout each term, such as the Atelier.

V. PERFORMANCE:

Building an artist who knows how to behave on stage and off stage, artistically and professionally in the aspects of the market. To contextualise, refine and redefine movement and performance qualities in the many rehearsals and performances throughout the year cultivates professionalism. Artistry is revealed through experimentation, informative feedback and debrief sessions.

VI. PORTFOLIO

Also throughout the year the program also gets two photoshoots; one creative full-body shoot at an urban danish location and one photoshoot in the studio for a portfolio headshot.

AUDITIONS

Applications are open for KOMA Pre-Professional Year 2023.

APPLY NOW - If you have any questions, please email: koma@amok-odense.dk

I'M INTERESTED, HOW DO I APPLY?

The first round of auditions for KOMA Ballet Pre-Professional Year 2023 will be on November 12, 2022.

The process starts with an online application, where you complete a form and in this season audition has no fee.

After that, you will receive an email confirmation with more details.

WHAT AGE DO YOU NEED TO BE TO APPLY?

Dancers aged 18 to 25 make up the ensemble of KOMA Ballet. However, exceptions can be made, and we encourage you to email us if you are interested.

WHAT IS THE AUDITION PROCESS?

The audition day consists of:

Complete Ballet Class (bar, center, diagonal)

Repertoire (the repertoire is signed by the choreographer Alessandro Sousa Pereira, and 2 excerpts from the selected works will be taught)

Improvisation

Individual interview

WHAT ARE THE DATES OF THE PROGRAM?

August 1th – December 23th, 2023

January 9th – Jun 23th, 2024

PRE-PROFESSIONAL YEAR FEES

Fees

KOMA Pre-Professional Year fee is DKK3000, per month. Once accepted you will be required to confirm your position within 21 days of receiving the letter of offer.

Payments – more info: koma@amok-odense.dk

DGU Students

- **1. 2. 3. Are not recommended to apply**
- 4G have 2 options lines.

MORE

We expect that by the end of the program 30% of our cast will be directly forwarded to new professional career steps. Where it is also important to remember that this journey actively depends on the individual dedication of each dancer.

The group still has plans to have the main stage in Vollsmose Kulturhus.

KOMA light - release ensemble

- 10 dancers
- Tour promotion
- 4st of October
- Until June 23th

MORE NEWS SOON.

FOLLOW US: [@KOMA.BALLET](https://www.instagram.com/KOMA.BALLET)

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DANCE ENSEMBLE